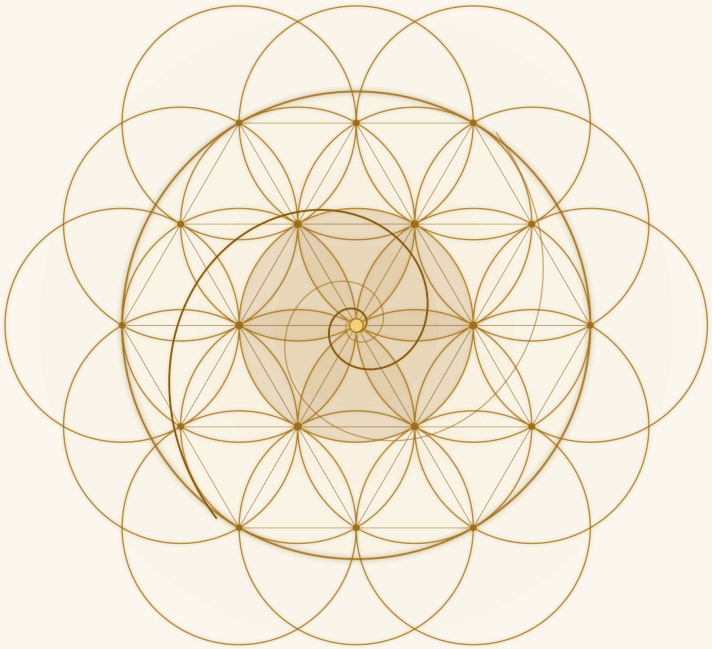

The Scalar Flower Instrument

A *Frame-Invariant Wave-Superposition Formalism for Natal Charts*

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Hub, aim, winding, and chorus are mathematically identical under any zodiac, ayanamsa, or house system. Only the names of the places change. This document states the theorems and reserves the constructions.

Abstract

Astrology has never resolved its own foundations. Practitioners disagree, irreconcilably, on which house system to use, which zodiac (tropical or sidereal), and which ayanamsa offset to apply — and the same birth moment yields materially different charts under each choice. We present a formalism in which the structurally meaningful quantities of a chart are ***provably invariant*** *under all of these choices. The chart is modeled not as a table of house placements but as a* ***wave-superposition field*** *anchored on the lunar nodal axis. From this single construction follow several theorems: a frame-invariance result (the core structural quantities are bit-identical across every house system, zodiac, and ayanamsa), an ayanamsa-cancellation lemma, and an anchor-dependence theorem that isolates the one quantity that does track a stated convention. The formalism was calibrated against a population of approximately 290,000 births to establish normative distributions. We are explicit about what the instrument does and does not claim: the geometry is exact and frame-invariant — a theorem, not a belief — while the interpretive reading is offered as a contemplative lens, not a predictive forecast. This open-core edition states the theorems and their consequences; the explicit field kernel, the computation of the hub and phi-metrics, the winding and chorus algorithms, and the calibration constants are reserved for a later disclosure.*

1 · The Frame-Dependence Problem

Every conventional astrological reading rests on choices that have no agreed answer. There are more than a dozen house systems in active use — Placidus, Koch, Whole Sign, Equal, Campanus, Regiomontanus, and others — and they place the same planet in different houses. There is the centuries-old split between the **tropical** zodiac (anchored to the equinox) and the **sidereal** zodiac (anchored to the fixed stars), and within the sidereal camp a further dispute over the **ayanamsa**, the offset between the two frames, with candidate values spanning more than a degree.

These are not cosmetic differences. The same birth moment becomes a different chart — a different rising sign, different house rulerships, different emphasis — depending on conventions the practitioner cannot derive from first principles. Any system that changes its answer when you change an arbitrary convention has, in a precise sense, no answer. This is the problem the Scalar Flower formalism was built to dissolve.

2 · The Chart as an Interference Field

The central move is to stop treating the chart as a partition of the sky into houses and to treat it instead as a **field**. Each body contributes a wave; the bodies superpose; and the structure of the resulting interference pattern — where it constructively reinforces, where it cancels, how it winds — is read as the chart's structural signature.

The decisive design choice is the **anchor**. The field is constructed so that every body's phase is measured relative to the **lunar nodal axis** — the line where the Moon's orbit crosses the ecliptic, the same axis that governs eclipses. Concretely, each body enters the field only through its **relative angle, (body longitude − node longitude)**. Because both terms are measured in the *same* frame, any global offset applied to that frame appears in both and cancels. This single property is the seed from which the invariance theorems grow.

> *[The explicit form of the per-body wave — its amplitude function, phase kernel, and superposition rule — is reserved for later disclosure. Section 6 states the disclosure boundary precisely.]*

3 · The Theorems

We state the principal results. Proof sketches are given; the full proofs follow mechanically from the field construction of Section 2, which is reserved. Throughout, the **structural quantities** are: the *hub* (the field's central coherence magnitude), the *winding* (its topological circulation), and the *chorus* (the set of bodies in constructive alignment). The *aim* is a directional quantity treated separately.

> **Theorem 1 — Frame Invariance.**
>
> The hub, winding, and chorus are **bit-identical** under every choice of house system, under both the tropical and sidereal zodiac, and under every ayanamsa value. Changing these conventions changes only the *names* of the zodiacal places the structure falls in — never the structure itself.

Proof sketch. House systems partition the ecliptic but never enter the field construction, which depends only on inter-body and body-node angles; hence the structural quantities are independent of house choice by inspection. Invariance under zodiac and ayanamsa is Lemma 2 below. □

> **Lemma 2 — Ayanamsa Cancellation.**
>
> Because every body enters the field only through its relative angle (body − node), any constant offset Δ added to the zodiac frame (the difference between two ayanamsas, or the tropical-sidereal gap) shifts both the body and the node by the same Δ simultaneously, so the relative angle becomes (body + Δ) − (node + Δ), which equals the original (body − node). The offset cancels exactly. The field is therefore the same object regardless of where the zodiac's zero is placed.

> **Theorem 3 — Anchor Dependence of the Aim.**
>
> Of all the reported quantities, **only the aim** depends on a stated convention: the choice of which nodal end (north or south) serves as the directional anchor. The hub, winding, and chorus survive even a re-anchoring of the field; the aim's *value* rotates with the anchor. This dependence is real, declared, and is the single convention the formalism does not eliminate — we name it rather than hide it.

[The closed-form computation of the hub magnitude, the definition of the phi family of metrics, and the winding and chorus extraction algorithms are reserved for later disclosure. The theorems above are stated so that their truth can be verified independently — by recomputing any chart under different conventions and confirming the structural quantities do not move — without exposing the constructions that produce them.]

4 · Population Calibration

Invariance establishes that the quantities are *well-defined*. To make them *interpretable* — to say whether a given hub value is ordinary or rare — the formalism was calibrated against a population of approximately **290,000 births**. This yields the normative distribution of each structural quantity across humanity, so that an individual chart can be located as a percentile within the whole rather than read on an arbitrary absolute scale.

We are deliberately careful about what this calibration does and does not do. It establishes **where a value sits in the population**. It does **not** establish that the value predicts personality, biography, or destiny. In our own pre-registered tests, predictive claims of that kind did not survive — and we report that plainly. The calibration is a ruler, not an oracle.

> *[The calibration constants, the normative distribution parameters, and the percentile mappings are reserved for later disclosure.]*

5 · What the Instrument Does — and Does Not — Claim

The Scalar Flower keeps a hard line between two registers, and the line is load-bearing:

The geometry is a theorem.

The hub, winding, chorus, and their invariance are mathematical facts. They can be checked. Recompute any chart under any house system, either zodiac, any ayanamsa, and the structural quantities will not move. This is not a matter of belief; it is provable, and we invite the verification.

The reading is a contemplative lens.

The interpretive layer — what a given configuration *means* for a life — is offered as a framework for reflection, a map of a curriculum a soul may have chosen to work with. It is held in the tradition of free-will astrology: a slope, not a track. It does not predict and it cannot be falsified, because it never claims to forecast. We do not let it borrow the authority of the theorems, and we do not let the theorems pretend to be a fortune.

Most systems blur these two. Ours separates them on purpose. The intellectual honesty of that separation is not a caveat we tolerate — it is the point.

6 · The Disclosure Boundary

This is an open-core document. The following are **published**: the frame-dependence problem; the interference-field idea and the nodal anchor; the statements of Theorems 1

and 3 and Lemma 2 with proof sketches; the existence and purpose of the 290,000-birth calibration; and the epistemic boundary of Section 5.

The following are **reserved for later disclosure**:

— *the explicit per-body wave: amplitude function, phase kernel, and superposition rule;*
— *the closed-form computation of the hub magnitude;*
— *the definition of the phi family of metrics;*
— *the winding and chorus extraction algorithms;*
— *the population calibration constants and percentile mappings.*

The boundary is drawn so that every *claim* in this paper can be independently verified — the invariance is testable by recomputation — while the *constructions* that generate the quantities remain intact. We state what is true and demonstrate that it is checkable, without handing over the machine.

Scalar Flower Astrology · scalarflower.com

An astronomically-grounded, free-will astrological instrument in the tradition of Edgar Cayce. The geometry is computed exactly from ephemeris data; the readings are a contemplative framework, offered as correspondence, not asserted as physical mechanism.